

INSTRUCTIONS FOR AUTHORS

The journal *Annual Review of Matica Srpska for Slavistics* publishes original scientific papers on Slavic languages, literatures and cultures. *The Annual Review of Matica Srpska for Slavistics* publishes studies and treatises, contributions and materials, scientific criticism, reviews, chronicles and bibliographies. The papers that have already been published elsewhere or sent for publication to another journal or proceedings cannot be published in *The Annual Review of Matica Srpska for Slavistics*. If the paper was presented at a scientific conference, this information should be stipulated in the footnote at the bottom of the first page of the article.

The papers are published in all Slavic languages as well as in English, German, French and Italian. The papers written in Serbian should follow the rules of the *Pravopis srpskoga jezika [Orthography of the Serbian Language]* by M. Pešikan, J. Jerković and M. Pižurica (Novi Sad: Matica srpska, 2010).

The papers should be 16 pages long (32,000 characters) and should be sent electronically in the .doc and, if necessary, .pdf format to the following addresses: milena.kulic@maticasrpska.org.rs or komeliiiaicin@gmail.com. The papers are reviewed by two competent reviewers. The review process is double blind. The authors will be notified if the paper was accepted for publication within two months after the submission of the paper.

The paper should contain the following elements in this order:

a) the author's name and surname, institution in which the author works, email address (in reviews this is listed after the text) in the language in which the paper is written and in English;

b) the title of the paper in block capitals (name and number of the project which the paper is part of should be listed in the footnote at the bottom of the first page and linked with an asterisk) in the language in which the paper is written and in English;

c) a summary (up to 10 lines) in the language in which the paper is written and in English;

d) key words (up to 5) in the language in which the paper is written and in English;

e) the text of the paper;

f) references (separate references written in Cyrillic and Latin alphabets; for the paper written in the Cyrillic alphabet first list references in Cyrillic alphabetically and then references written in the Latin alphabet alphabetically; for the paper written in the Latin alphabet, the reverse should be done; the works of the same author should be listed chronologically in an alphabetical order of the titles; if the source uses the author's initials, not their full name, then references may include initials); references in Cyrillic alphabetic should be transliterated in Latin;

g) a summary: author's name and surname, title of the paper ('Summary' should be written below the title), the text of the summary, key words; if the paper is written in Serbian, the summary can be in English, Russian, German, French or Italian; if the paper is written in a foreign language, the summary should be written in Serbian (the publisher will provide a translation of the summary for foreign authors);

h) appendices (photographs, images, tables, facsimiles, etc.); they should be numerically indexed and the basic text should contain their position in the appendix (Appendix 1, Appendix 2, etc.).

When the paper is prepared for publication, the following rules should be followed:

a) titles of separate publications (collected works, novels, dramas, collections or cycles of poetry and stories, monographs, proceedings, journals, newspapers, dictionaries, encyclopedias, etc.) should be written in italics;

b) titles of individual publications (poems, stories, articles, inscriptions, etc.) as well as the titles of works of art (paintings, sculptures, compositions, operas, ballets, theater plays, films) should be written within quotation marks;

c) in the papers written in Serbian the names of foreign authors are transcribed following the rules listed in the *Pravopis srpskoga jezika* [Orthography of the Serbian Language]; when the foreign name is mentioned for the first time, the original spelling is put in the parentheses unless the name is generally known (e.g. Noam Čomski — Noam Chomsky) or unless the original spelling is the same as the Serbian transcription (e. g. Vladimir Toporov); the original names of authors are listed in the parentheses, e. g. (Belie 1941), (Barthes 1953), (Якобсон 1987);

d) in the papers written in Serbian the quotations are marked with double quotation marks („...“), and quotations within quotations with single quotation marks ('...'); in the papers written in other languages the quotations are marked according to the rules of orthography of that language.

Quoting references in the text:

a) referring to a monograph as a whole (Gurianova 2012) or a study as a whole (Bowl 2012);

b) referring to a certain page or more adjacent or non-adjacent pages (Lotman 2012: 139, 143–144), (Strada 1985: 96, 101);

c) referring to the works of the same author from the same year (3tkind 1982a), (3tkind 1982b); referring to the works of the same author from different years — chronologically (Lachmann 1994; 2002);

d) referring to a work by two authors (Gamkrelidze — Ivanov 1984: 320–364); when referring to a work by multiple authors, only the surname of the first author is listed followed by the abbreviation *i dr./et al.* (Жолковский и др. 1984: 101), (Hennig et al. 2006: 7–15); referring to the works of two or more authors (Зализняк 2008; Иванов 1983; Chyzhevsky 1971; Moskovich 1990);

e) if it is clear from the context which author was quoted or paraphrased, the textual bibliographical note need not list the surname of the author, e.g.: “According to Murphy's research (1974: 207), the first preserved tractate from that field was written by Benedictine Alberic from Monte Cassino in the second half of the 11th century”;

f) the manuscripts are quoted by folios (e.g. 2a–3b), not by pagination, unless the manuscript is paginated.

The works cited are listed in a separate section entitled REFERENCES.
They are listed in the following way:

a) a book by a single author:

Белић Александар. *О језичкој њрироди и језичком развѡјуку: линѡвѡсѡѡичка испѡѡѡивања*. Т. 1.–2. изд. Београд: Нолит, 1958.

Достоевскиѡ Федор. *Записки из подполья*. Достоевскиѡ Федор. *Полное собрание сочинений*. Т. 5. Ленинград: Наука, 1973.

Макљуѡн Маршалл. *Понимание Медиа: Внешние расширения человека*. Москва: КАНОН-пресс-Ц; Жуковский: Кучково поле, 2003.

Чајкановић Веселин. *Сабрана дела из срѡске религије и миѡологије*. Т. 2. Београд: Српска књижевна задруга — БИГЗ — Партенон М. А. М., 1994.

b) a book by more authors:

Лотман Юрий, Цивьян Юрий. *Диалог с экраном*. Таллинн: Александра, 1994.

Etkind Efim, Nivat Georges, Serman Ilya, Strada Vittorio. *Histoire de la littérature russe. Le XXsiècle*. Т. 1. L'Age d'argent. Paris: Fayard, 1987.

c) a collection of papers:

Flier Michael, Hughes Robert (ed.). *For SK: In Celebration of the Life and Career of Simon Karl insky*. Oakland, Calif.: Berkeley Slavic Specialties, 1994.

d) a paper in a journal:

Krupinski Piotr. "About the Revolutions of 'Planet Auschwitz'. Marian Pankowski's lecture on anti-martyrological literature". *Russian literature* LXX/IV (2011): 553–571.

e) a paper in a book of proceedings:

Зубова Людмила. «Глагольная валентность в поэтическом познании мира». Фатеева Наталья (ред.). *Язык как медиатор между знанием и искусством*. Москва: Издательский центр «Азбуковник», 2009: 39–55.

f) an article in a newspaper:

Кљакић Слободан. „Черчиллов рат звезда против Хитлера“. *Полиѡѡика* 21.12.2004: 5.

g) a dictionary:

ESJS: *Etymologicky slovnih jazyka staroslověnského* (red. Eva Havlovâ). Т. 1–. Praha: Academia, 1989–.

h) a phototype edition:

Соларић Павле. *Поминак књиѡески*. Венеѡија, 1810. Инѡѡија: Народна библиотека „Др Ђорѡе Натошевић“, 2003.

i) a manuscript:

Николић Јован. *Песмарица*. Темишвар, 1780–1783: Архив САНУ у Београду, сигн. 8552/264/5.

j) an online publication:

Veltman K. H. *Augmented Books, Knowledge and Culture*. <<http://www.isoc.org/inet2000/cdproceedings/6d/6d.>> 02.02.2002.