

Instructions for authors

The Matica Srpska Journal for Slavic Studies publishes original scientific papers on Slavic languages, literatures and cultures. The Matica Srpska Journal for Slavic Studies publishes articles and treatises, contributions and materials, scientific criticism, reviews, chronicles and bibliographies. The papers that have already been published elsewhere or have been sent to another publication cannot be published in the Matica Srpska Journal for Slavic Studies. If the paper was presented at a scientific conference, the information regarding that should be included in the footnote on the first page of the article.

The papers are published in all Slavic languages, as well as English, German, French and Italian. The papers in Serbian should be written in accordance with the Orthography of the Serbian Language [Pravopis srpskoga jezika] by M. Pešikan, J. Jerković and M. Pižurica (Novi Sad: Matica srpska, 2010).

The papers should be 16 pages long (32,000 characters) and are sent electronically in the Word format and, if necessary, in PDF to the email addresses: mkulic@maticasrpska.org.rs or kornelijaicin@gmail.com. The papers are reviewed by two competent reviewers. The process of review is double blind. The authors are notified if the paper has been accepted for publication within two months since the submission of the manuscript.

Elements of the paper in this order:

- a) author's name and surname, the institution where he/she works, email address (in reviews this is located after the text) in the language of the paper and in English;
- b) title of the paper in capital letters (name and number of the project which the paper is part of should be named in the footnote and marked with an asterisk next to the title of the paper) in the language of the paper and in English;
- c) summary (up to ten lines) in the language of the paper and in English;
- d) key words (up to five) in the language of the paper and in English;
- e) text of the paper;
- f) references (separate references in Cyrillic and Latin alphabet; for papers written in the Cyrillic alphabet references should be listed in the order of the Cyrillic alphabet by the first letter of the author's surname, followed by references in the Latin alphabet should be listed in the order of the Latin alphabet by the first letter of the author's surname; for the papers written in the Latin alphabet the order is reverse; the works of the same author should be listed chronologically; the works of the same author written in the same year should be listed alphabetically by the title; if the source just give the author's initials, not the author's full name, the reference list may list just the initials);
- g) summary: name and surname of the authors, title of the paper (below the title write Summary), the text of the summary, key words; if the paper is written in Serbian, the summary can be in English, Russian, German, French or Italian; if the paper is written in a foreign language, the summary is in Serbian (the journal will provide a translation for the foreign authors);

h) appendices (photographs, images, tables, facsimiles, etc.) should be numbered and in the text of the paper the author should mark the position of the appendix (appendix 1, appendix 2, etc.).

When preparing the manuscript the author should take care of the following:

a) titles of separate publications (collected works, novels, dramas, collections or cycles of poetry and short stories, monographs, collections of papers, journals, dictionaries, encyclopaedias, etc.) in the paper should be written in italics;

b) titles of separate publications (poems, short stories, articles, inscriptions, etc.) as well as the titles of individual works of art (paintings, sculptures, compositions, operas, ballets, theatre plays, films) in the paper are written under quotations signs;

c) in the papers in Serbian foreign names are transcribed according to the rules from the Orthography of the Serbian Language [Pravopis srpskoga jezika] and when the foreign name is mentioned for the first time the original should be written in the brackets unless the name is widely known (e.g. Noam Čomski) or if it is written in the original in the same way as in Serbian (e.g. Vladimir Toporov); in the parentheses the author's surname is always written in the original (Белић 1941), (Barthes 1953), (Якобсон 1987);

d) in the papers written in Serbian quotations are marked by the following quotation marks („...“) and quotes within quotes in the following way (‘...’); in the papers written in other languages citing is done according to the orthography of that language.

Citing references in the text:

a) referring to a monograph as a whole (Gurianova 2012) or an article as a whole (Bowlit 2012);

b) refereeing to a certain page or several subsequent or non-subsequent pages (Лотман 2012: 139, 143–144), (Strada 1985: 96, 101);

c) referring to the works of the same author from the same year (Эткинд 1982a), (Эткинд 1982b); referring to the works of the same author from different years – chronologically (Lachmann 1994; 2002);

d) referring to the work of two authors (Гамкрелидзе – Иванов 1984: 320–364); when referring to the works of more than two authors only the name of the first author is listed and the abbreviation i dr./et al. is used (Жолковский и др. 1984: 101), (Hennig et al. 2006: 7–15); referring to the works of two or more authors (Зализняк 2008; Иванов 1983; Chyzhevsky 1971; Moskvich 1990);

e) if it is clear from the context which author is cited or paraphrased, it is not necessary to list the author's name in the textual bibliographic note, e.g.: „Према Марфијевом истраживању (1974: 207), први сачувани трактат из те области срочио је бенедиктинац Алберик из Монте Касина у другој половини XI века“ [“according to Murphy's research (1974: 207) the first preserved tractate from that field was formulated by a Benedictine Alberic from Monte Casino in the second half of the 11th century”];

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The cited references are located in a separate section entitled REFERENCES.

They are listed in the following way:

a) book (one author):

Белић Александар. О језичкој природи и језичком развоју: лингвистичка испитивања. Т. 1. – 2. изд. Београд: Нолит, 1958.

Достоевский Федор. Записки из подполья. Полное собрание сочинений. Т. 5. Ленинград: Наука, 1973.

Маклюэн Маршалл. Понимание Медиа: Внешние расширения человека. Москва: КАНОН-пресс-Ц; Жуковский: Кучково поле, 2003.

Чајкановић Веселин. Сабрана дела из српске религије и митологије. Т. 2. Београд: Српска књижевна задруга – БИГЗ – Партедон М. А. М., 1994.

b) book (more authors):

Лотман Юрий, Цивьян Юрий. Диалог с экраном. Таллинн: Александра, 1994.

Etkind Efim, Nivat Georges, Serman Ilya, Strada Vittorio. Histoire de la littérature russe. Le XX siècle. Т. 1. L'Age d'argent. Paris: Fayard, 1987.

c) collection of papers:

Flier Michael, Hughes Robert (ed.). For SK: In Celebration of the Life and Career of Simon Karlinsky. Oakland, Calif.: Berkeley Slavic Specialties, 1994.

d) paper in a journal:

Krupiński Piotr. "About the Revolutions of 'Planet Auschwitz'. Marian Pankowski's lecture on anti-martyrological literature". Russian literature LXX/IV (2011): 553–571.

e) paper in a book of proceedings:

Зубова Людмила. «Глагольная валентность в поэтическом познании мира». Фатеева Наталья (ред.). Язык как медиатор между знанием и искусством. Москва: Издательский центр «Азбуковник», 2009: 39–55.

f) publication in a newspaper:

Кљакић Слободан. „Черчиллов рат звезда против Хитлера“. Политика 21. 12. 2004: 5.

g) dictionary:

ESJS: Etymologický slovník jazyka staroslověnského (red. Eva Havlová). T. 1–. Praha: Academia, 1989–.

h) phototypical publication:

Соларић Павле. Помишљак књижевски. Венеција, 1810. Инђија: Народна библиотека „Др Ђорђе Наттошевић“, 2003.

i) manuscripts:

Николић Јован. Песмарица. Темишвар, 1780–1783: Архив САНУ у Београду, сигн. 8552/264/5.

j) on-line publications:

Veltman K. H. Augmented Books, Knowledge and Culture. <<http://www.isoc.org/inet2000/cdproceedings/6d/6d.>> 02.02.2002.